



Sokukoji Buddhist Temple Monastery

Order of Immediate Light

Evening Chant Book

Takkesage

The Four Vows

The Heart Sutra

The Mother Lineage

Dedication of Merit

Takkesage (Robe Chant)

Dai sai ge da pu ku
Musō fuku den e
Hi bu nyo rai kyō
Kō do sho shu jō

Great robe of liberation
Virtuous field far beyond form and emptiness
Wearing the Tathāgata's teaching
We vow to be with all things

Dai sai ge da pu ku
Musō fuku den e
Hi bu nyo rai kyō
Kō do sho shu jō

The Four Vows

Shu jo mu hen sei gan do

Beings are without number; I vow to liberate them all.

Bon no mu jin sei gan dan

Afflictions are endless; I vow to dissolve them all.

Ho mon mu ryo sei gan gaku

Dharma gates are beyond measure; I vow to enter them all.

Butsu do mu jo sei gan jo

The Way of the Buddha is unsurpassable; I vow to become it.

The Heart Sutra*

The no-ble **Avalo-ki-tesh-va-ra Bodhi-satt-va**, while **practic-ing** the deep **practice** of ***Prajna-pa-ra-mi-ta**, **looked up-on** the Five Skan-dhas and **seeing** they were **empty** of **self ex-is-tence**, said, “Here, **Shari-pu-tra**, **form is empti-ness**, **empti-ness is form**; **empti-ness is not sepa-rate** from form, **form is not sepa-rate** from **empti-ness**; **what-ever** is form is **empti-ness**, **what-ever** is **empti-ness** is form. The same holds **for sen-sa-tion and per-cep-tion**, **memo-ry** and **conscious-ness**. Here, **Shari-pu-tra**, all **dharma-s** are de-fined by **empti-ness**; not birth **or des-truc-tion**, **puri-ty or de-file-ment**, **com-plete-ness or de-ficien-cy**.

Therefore, **Shari-pu-tra**, in **empti-ness** there is no form, **no sen-sa-tion**, **no per-cep-tion**, **no memo-ry** and **no conscious-ness**; no eye, no ear, no **nose**, **no tongue**, **no body** and no mind; no shape, no sound, no smell, no taste, no **feeling** and no thought; no **ele-ment of per-cep-tion**, from eye to **con-ceptu-al conscious-ness**; no **causal** link, from **igno-rance** to old **age and death**, and no end of **causal** link, from **igno-rance** to old **age and death**; no **suffer-ing**, no source, **no re-lief**, no path; no **knowledge**, **no at-tain-ment** and no **non at-tain-ment**.

Therefore, **Shari-pu-tra**, **with-out at-tain-ment**, **Bodhi-satt-vas** take **refuge** in ***Prajna-pa-ra-mi-ta** and **live with-out** walls of the mind. **Without** walls of the mind and **thus with-out** fears, **they see** through de-lu-sions and **fi-na-lly** nir-va-na. All **buddhas** past, **present** and fu-ture **also** take **refuge** in ***Prajna-pa-ra-mi-ta** and **rea-lize unex-celled**, per-fect en-lighten-ment. You should **therefore** know the great **mantra** of ***Prajna-pa-ra-mi-ta**, the **mantra** of great mag-ic, the **unex-celled** man-tra, the **mantra equal** to the un-e-qualled, which heals all **suffer-ing and is** true, not false, the **mantra** in ***Prajna-pa-ra-mi-ta** **spoken** thus:

* “Ga-te ga-te, **para-ga-te**, **para-san-ga-te**, bod-hi sva-ha.” *

May the merit of this penetrate into all places so that we and every sentient being together can realize the Buddha's Way.

**JI HO SAN SHI I SHI FU
SHI SON BU SA MO KO SA
MO KO HO JA HO RO MI**

**The ten directions, the three times, all Buddhas;
All Venerable Ones, Bodhisattvas, Mahasattvas;
The Great Prajna Paramita**

(*Note: **Red** asterisks are gong strikes. Keep syllable beats by hitting the drum, mokugyo, or the floor.
One mokugyo or drum beat on black syllable and one beat on red two syllables).

*Heart Sutra Translated by Red Pine.(Bill Porter) 2004
Sutra arranged by Sokuzan (Bob Brown) 2010. Revised April 2014*

The Mother Lineage

We express our gratitude and acknowledge our debt to all successive Buddhas and Ancestors who have transmitted the authentic Dharma, including the Great Matriarchs, and we pay homage to The Mother of All Buddhas, Prajna Paramita. And to the first women who realized the Way.

To all of the women of the original Indian lineage:

Mahā-Māyā Honored One, Shrīmālā Honored One, Tārā Honored One, Ratnavatī Honored One, Prabhūtā Honored One, Sinhavijumbhitā Honored One, Mahapajapati Honored One, Mitta Honored One, Yasodhara Honored One, Khema Honored One, Uppalavana Honored One,

Tissa Acarya, Samavati Acarya, Upasama Acarya, Viksha Acarya, Khujjuttara Acarya, Nanduttara Acarya, Anoja Acarya, Dantika Acarya, Mata Acarya, Sakula Acarya, Siha Acarya, Dhammadina Acarya, Kisagatami Acarya, Vaidehi Acarya, Vasetthi Acarya, Ubbiri Acarya, Patacara-Pancasatalsidasi Acarya, Bhadda-Kapilani Acarya, Mutta Acarya, Capa Acarya, Dhamma Acarya, Citta Acarya, Sumana Acarya, Vimala Acarya, Addhakasi Acarya, Padumavati Acarya, Ambapali Acarya, Anopama Acarya, Abhirupa-Nanda Acarya, Jenti Acarya.

To all of the women of the great Tibetan Lineages:

Princess Mandaravi Great Teacher, Princess Sakyadevi Great Teacher, Princess Yeshe Tsogyal Great Teacher, Princess Chokyi Dronma Great Teacher, Kalasiddhi Great Teacher, Lha-Cham Pema Sei Great Teacher, Jetsunma Niguma Great Teacher, Dakini Suka Siddhi Great Teacher, Bhishuni Srimati Great Teacher, Machig Labdronma Great Teacher, Jomo Menmo Great Teacher, Jetsunma Mingyur Paldrön Great Teacher, Jetsunma Thinley Chodron Great Teacher, Jetsunma Shukseb Great Teacher.

And to all of the Great Zen Mother Ancestors; Honored Ones:

Zongshi Daioshō, Moshan Daioshō, Miao-shan Daioshō, Shozen Daioshō, Liu Tie Mo Daioshō, Mofuku-sonin Daioshō, Meisho Enkan Daioshō, En'i Daioshō, Shinmyo Daioshō, Shinso Daioshō, Jonin Daioshō, Ninkai Daioshō, Myoshin Daioshō, Mugai Nyodai Daioshō, Ryonen Gesho Daioshō, Kojima Kendo Daioshō, Antoku-en Kasho Myokei Daioshō, Zenpo Eshun Daioshō.

And to all the women, honored ones, seen and unseen, Whose names have been forgotten or left unsaid. We dedicate this chant to the true nature of all beings.

May we all realize the Way together.

All Buddhas of the ten directions and the three times.

All Honored Ones, Bodhisattvas, Mahasattvas;

Wisdom Beyond Wisdom,

Maha Prajna Paramita.

Dedication of Merit

May the merit of this penetrate into all places so that we and every sentient being together can realize the Buddha's Way.

JI HO SAN SHI I SHI FU

SHI SON BU SA MO KO SA

MO KO HO JA HO RO MI

The ten directions, the three times, all Buddhas;

All Venerable Ones, Bodhisattvas, Mahasattvas;

The Great Prajna Paramita.